

Beauté Objects



Haute Charpenterie
by KV Design

Beauté Objects collection is based on the transformation of everyday cosmetic tools into *collectible design pieces*, by shifting the focus from use to *presence*. Each piece is entirely *handmade*, using solid wood, metal, and resin. Rather than prioritizing beauty over function, the collection seeks a balance between the two, allowing each object to retain both its presence and its purpose.

The process begins with the study of the original object — its proportions, curves, and structural logic. These characteristics are translated into a new scale, where balance and stability become critical. Solid wood forms the base of each object, giving weight and grounding. Metal elements introduce precision and contrast, while resin allows for the recreation of smoother, more controlled surfaces.

The construction is both technical and manual. Every component is shaped, assembled, and finished by hand, allowing the material to retain its natural irregularities. Cracks in the wood, variations in texture, and subtle imperfections are not removed. They are preserved as part of the object's identity. This tension between *control* and *imperfection* reflects the nature of the objects themselves.



Beauté

Objects

Inspired by the elongated form of a mascara, this object is transformed into a hanging system. Its linear structure and proportions are maintained, allowing the original object to evolve into a functional element within the space.





THE MASCARA

DESIGNERS Kaloyan Vasilev

DIMENSIONS (CM) h170 / w37 / l37

MATERIALS american walnut / metal

EDITION edition of 12

LEAD TIME 4-8 weeks

FINISH oil

COLOR OF EPOXY -

Based on the precise geometry of tweezers, this piece expands the object into a seating form. The tension and alignment inherent in its structure are preserved, while scale and material redefine it as a functional bench.





THE TWEEZERS

DESIGNERS Simeon Dimitrov

DIMENSIONS (CM) h 42 / w 39 / l 115

MATERIALS american walnut / metal

EDITION edition of 8

LEAD TIME 4-8 weeks

FINISH oil

COLOR OF EPOXY -

Based on the precise geometry of tweezers, this piece expands the object into a seating form. The tension and alignment inherent in its structure are preserved, while scale and material redefine it as a functional bench.





THE TWEEZERS

DESIGNERS Simeon Dimitrov

DIMENSIONS (CM) h 42 / w 39 / l 115

MATERIALS ash wood / metal

EDITION edition of 8

LEAD TIME 4-8 weeks

FINISH oil

COLOR OF EPOXY -

Created from the iconic form of a lipstick, this piece reimagines the object as a floor lamp. The design preserves its cylindrical geometry and vertical presence, while scale and material shift it from a personal item into a spatial lighting object.





THE LIPSTICK (RED)

DESIGNERS Kaloyan Vasilev

DIMENSIONS (CM) h 155 / w 37 / l 37

MATERIALS oak wood / metal

EDITION edition of 12

LEAD TIME 4-8 weeks

FINISH oil

COLOR OF EPOXY red

Created from the iconic form of a lipstick, this piece reimagines the object as a floor lamp. The design preserves its cylindrical geometry and vertical presence, while scale and material shift it from a personal item into a spatial lighting object.





THE LIPSTICK (BLACK)

DESIGNERS Kaloyan Vasilev

DIMENSIONS (CM) h 155 / w 37 / l 37

MATERIALS oak wood / stainless steel

EDITION edition of 12

LEAD TIME 4-8 weeks

FINISH oil

COLOR OF EPOXY black

Inspired by a standard hairbrush, this piece translates a familiar everyday object into a functional seating element. The original proportions and repetitive structure of the bristles are preserved and reinterpreted in solid materials, transforming the object into a bench while maintaining its recognizable identity.





THE BRUSH

DESIGNERS Kaloyan Vasilev

DIMENSIONS (CM) h 47 / w 55-25 / l 165

MATERIALS ash wood / metal / eco plastic

EDITION edition of 12

LEAD TIME 4-8 weeks

FINISH oil

COLOR OF EPOXY -

