



**Haute Charpenterie**  
by KV Design

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CURATORS AND ORGANISERS OF DOPIR -  
THE FIRST BULGARIAN PAVILION  
AT MILAN DESIGN WEEK

FUORISALONE 2026

MATERIAL, FORM, AND SPATIAL PRESENCE

# CONTEMPORARY COLLECTIBLE DESIGN

HAUTE CHARPENTERIE BY KV DESIGN IS A CONTEMPORARY DESIGN STUDIO WORKING ACROSS COLLECTIBLE OBJECTS, SCULPTURAL FURNITURE, AND SPATIAL INSTALLATIONS.

ROOTED IN CRAFTSMANSHIP AND MATERIAL EXPERIMENTATION, THE STUDIO EXPLORES THE RELATIONSHIP BETWEEN FORM, EMOTION, AND FUNCTIONALITY — CREATING PIECES THAT EXIST BETWEEN DESIGN AND ART.

PRESENTED AT MILAN DESIGN WEEK AS CURATORS AND ORGANISERS OF DOPIR, THE STUDIO INTRODUCES A DISTINCT CONTEMPORARY PERSPECTIVE GROUNDED IN MATERIAL EXPRESSION AND SPATIAL DIALOGUE.



# FOUNDER & CURATOR



KALOYAN VASILEV IS THE FOUNDER OF KV DESIGN AND HAUTE CHARPENTERIE — A CONTEMPORARY DESIGN PRACTICE WORKING ACROSS COLLECTIBLE FURNITURE, OBJECTS, AND SPATIAL INSTALLATIONS.

AS CURATOR AND ORGANISER OF DOPIR, THE FIRST BULGARIAN PAVILION AT MILAN DESIGN WEEK, HIS WORK FOCUSES ON MATERIAL EXPRESSION, SPATIAL COMPOSITION, AND THE RELATIONSHIP BETWEEN CONTEMPORARY OBJECTS AND ARCHITECTURAL CONTEXT.

THROUGH HAUTE CHARPENTERIE, THE STUDIO DEVELOPS HANDCRAFTED PIECES THAT BALANCE SCULPTURAL PRESENCE WITH FUNCTIONAL FORM, EXPLORING DESIGN AS BOTH PHYSICAL EXPERIENCE AND EMOTIONAL LANGUAGE.

# A DIALOGUE WITHIN CASA BAGATTI VALSECCHI



CASA BAGATTI VALSECCHI IS RECOGNISED AS ONE OF MILAN DESIGN WEEK'S MOST DISTINGUISHED HISTORICAL VENUES, REGULARLY HOSTING INTERNATIONAL DESIGN INSTALLATIONS, ARCHITECTURAL COLLABORATIONS, AND PRESENTATIONS BY GLOBALLY ESTABLISHED BRANDS AND STUDIOS, INCLUDING AUDI, ZAHA HADID ARCHITECTS, CROSBYSTUDIO AND HARRY NURIEV, MARTA SALA, LORENZO PALMERI, RIANT COLLECTION AND MANY OTHERS

WITHIN THIS CONTEXT, THE DOPIR PAVILION INTRODUCED CONTEMPORARY BULGARIAN COLLECTIBLE DESIGN THROUGH A CURATORIAL DIALOGUE BETWEEN MATERIAL EXPERIMENTATION, SPATIAL IDENTITY, AND HISTORICAL ARCHITECTURE.



# CURATING THE PAVILION

CONCEIVED AS A DIALOGUE BETWEEN CONTEMPORARY OBJECTS AND HISTORICAL ARCHITECTURE, THE PAVILION EXPLORED SPATIAL RHYTHM, MATERIAL PRESENCE, AND ATMOSPHERE THROUGH A CAREFULLY CURATED INSTALLATION ENVIRONMENT.

# DIMENSIONS

A SCULPTURAL INSTALLATION PRESENTED AT CASA BAGATTI VALSECCHI





THE COLLECTION IS BASED ON THE TRANSFORMATION OF A CONTINUOUS VOLUME INTO A SYSTEM OF ELEMENTS.

RATHER THAN PRESENTING A SINGLE, STABLE READING, THE OBJECTS RESIST A FIXED INTERPRETATION.

THIS CONSTANT SHIFT BETWEEN UNITY AND FRAGMENTATION DEFINES THE COLLECTION.

# BEAUTÉ OBJECTS

PRESENTED WITHIN THE DOPIR PAVILION AT CASA BAGATTI VALSECCHI





THE COLLECTION IS BASED ON THE TRANSFORMATION OF EVERYDAY COSMETIC TOOLS INTO COLLECTIBLE DESIGN PIECES, BY SHIFTING THE FOCUS FROM USE TO PRESENCE. EACH PIECE IS ENTIRELY HANDMADE, USING SOLID WOOD, METAL, AND RESIN.

RATHER THAN PRIORITIZING BEAUTY OVER FUNCTION, THE COLLECTION SEEKS A BALANCE BETWEEN THE TWO, ALLOWING EACH OBJECT TO RETAIN BOTH ITS PRESENCE AND ITS PURPOSE.

A man with a beard and glasses, wearing a black t-shirt and dark pants, is sitting on a stone ledge in a grand, historic building. The space is characterized by large, ornate arches and columns. The walls are covered in intricate carvings and frescoes. A single, glowing lantern hangs from the ceiling, casting a warm light. The overall atmosphere is one of historical grandeur and artistic detail.

# CONTEMPORARY BULGARIAN COLLECTIBLE DESIGN

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CURATED AND PRESENTED DURING  
MILAN DESIGN WEEK 2026  
THROUGH THE FIRST BULGARIAN  
PAVILION AT FUORISALONE